

ZOE CHRISTIANSEN

www.mobilehomes.no

Born 1957 in Denmark. Lives and works in Norway.

Artistic leader of Mobile Homes. Performance. Art. Productions.

Member of the Norwegian Theatre Directors Union.

Grants:

1999 The Norwegian state grant for artists. 1 year.

2003/4 The Norwegian state grant for artists. 2 years.

Prizes:

Hedda prize for best scenography for the Tigergarten in 2001

DTS prize for best performance 2000 with the Tigergarten.

Edinburgh best fringe prize for The fallen hero In 1995

1996 - 2000 Artistic director of Hollow Creature, Norway.

1986 -96 Artistic director of Inside the image, France/Denmark.

1980 - 86 Worked as an actress taking part in touring productions and various events with different groups.

Zoe has taught at a number of theatre schools. Among others the state theatre school in Oslo and the theatre Academy in Fredrikstad and Black Express theatre school.

List of selected works

Apart from selected work Zoe has also worked as a freelance director, scenographer and installation artist.

Productions with Mobile Homes:

BRØNNEN SOM HVISKER OM NATTEN

Video and sound installation at Høvikodden Artsenter, Oslo, No. April 2008.

ALFABET

Site-specific event and staged concert for choir and actors at the National Library in Oslo, No. February 2008.

RADIO UTOPIA

Video and sound installation for Stedsans, Porsgrunn, No, September 2007.

BRØNNEN

Video and soundinstallation in collaboration with Tone Myskja for the children culture house Fyrtøjet in Odense, DK, July 2007 – Oct 2007

Walz

Filmversjon of Sakte vals shown at the short filmfestival in Grimstad, Norsk Dok and several international shortfilmfestivals in Europe, Russia and Australia.

SAKTE VALS

Video and sound installation for Stedsans, Porsgrunn, September 2006

Shown at film festivals.

THE RED SHOES

Video installation in collaboration with Tone Myskja for the children culture House in Odense, DK 13
July -1 Oct 2006

IRIS

Video and sound installation. Group exhibition at the Peter Balke senteret in Gjøvik, N, 1 June - 1
August 2006

THE AUDIOCAMPER

Sound installation and studio. Site specific project for Stedsans Porsgrunn, September 2005.

INSTALLASON SONAR

Stamsund Internasjonal Teaterfestival, 31 May - 6 June 2005.

SONAR

Premiered at "Mørke nu" festival at Bodø, November 2004

Staged concert with commissioned music for string quartet, electronics and choir, staged with 3 big
screen video installations.

ATLAS

Premiered at Black Box Theatre , September 2004

Direction and scenography on production with 5actors, 3 video artists and 2 musicians.

NIGHTWOOD

Premiere Black Box Theatre , April 2003

Direction and scenography on production with 3 dancers, 1 mezzo-soprano, 1 cellist and a electro
acoustic sound processing and video.

STRATEGIES OF SURVIVAL

Premiered at Black Box Theatre, January 2003

Direction and scenography on production based on jam session with musicians, video artists, 3
actors and a writer.

TEMPLE OF A MILLION REGRETS

Premiered at Hausmannsgt Theatre, December 2002

Direction and scenography on a staged concert, installation and video.

CAMPING ON THE EDGE

Oslo Kunsthall Bjørvika, November 2002.

Direction and scenography on production with 2 dancers, 1 mezzo-soprano, 1 cellist, electro acoustic
sound processing and video.

MAPPING OF LOSS

Oslo Kunsthall, June 2002.

Direction and scenography on a staged concert and video installation..

Productions with Hollow Creature

ALTER NATIVE

Premiere at Black Box Theatre, November 2002

Direction and set design on production based on text by Finn Iunker. Produced by Hollow Creature.
Shown at Teater Garasjen, Bergen. Trøndelag Teater, Trondheim.

THE TIGRERGAME

Premiered at Black Box Theatre, May 2001

Web version of The Tigergarten - in collaboration with net artists Hege Vadstein and Paul Brady.

THE TIGERGATEN.

Premiere at Black Box Theatre, September 2000

Direction and set design on performance with 9 actors, 2 video artist and 2 musicians.

PRODUCTIONS WITH HOLLOW CREATURE:

GREAT EXPECTATIONS

Premiered at Gimle, Stamsund, May 1999.

Director and stage design for performance with puppets, actors and video. Produced by Hollow Creature. Shown at Figuration, Fredrikstad, Kaleidoskop, Copenhagen at KITs sommerscene, Teaterhus Avant Garten, BIT Teatergarasjen. ICA London.

PERSONA

Premiered at Black Box Theater, November 1998.

Director and stage designer for performance with puppets, and actors based on texts by Kathy Acker. Produced by Hollow Creature.

Other Companies:

THE PASIENT.

Premiered at PIT Porsgrunn, June 1997.

Director and stage designer for solo performance by Teater Sagliocco.

Shown at Black Box Theatre, ASSITAJ jubileet, Trondheim. Supported by Norwegian Culture department.

PERSEFONE

Premiere på Black Box Theater, May 1996.

Director and stage designer for Performance/concert with 5 opera singers and a solo dancer and a violinist. Produced by Inside The Image.

With support from Norsk Kulturråd, Norsk Kassettagiftsfond o.a.

APEIRON del av labyrinten.

Premiered at Månefisken, Oslo. May 1996.

Director and stage designer for Performance/concert with 5 opera singers and a solo dancer.

Produced by Inside The Image.

ARIADNES ETTERMIDDAG

Premiere på Black Box Theatre, February 1996.

Director and stage designer for 2 actors. Produced by Kirsti Ladegård and Inside The Image. With support from Norsk Kassettagiftsfond, kulturdepartementet.

IKON 1

Premiered at the Magdalena Festivalen in Cardiff, Wales, September 1994.

Director and stage designer for solo performance by Zoe Christiansen, Inside The Image.

With support from Norsk kulturråd.

THE FALLEN HERO

Premiered at Grenland Friteater, April 93

Director and stage designer for solo performance by Guandaline Sagliocco co- produced by Inside The Image and Grenland friteater. Large Scandinavian tour. "Fringe First Award" at Edinburgh Fringe Festival 97, Scotland. Supported by Norwegian Culturedepartment .

ØGLENES FRISE

Premiered at Grenland Friteater, October 1992

Director and stagedesigner for theatre performance with 2 actors. Produced by Inside The Image. A co-production with Grenland Friteater. Shown at Black Box Theatre. Nov. 92.

UA-ZIT

Premiered at Cirque Divers an Liege, Belgium, April 1989

Director and stage designer for solo performance by Zoe Christiansen, Inside The Image.

Co-production with Cirque Divers, Liege, Belgia_ with support from the French Cultural Department. Tour in England, Denmark and Norway.